

The Millay Colony for the Arts

P.O. Box 3, 454 East Hill Road
Austerlitz, NY 12017-0003
www.millaycolony.org

Office Code: _____

APPLICATION FOR RESIDENCY IN 2012 DEADLINE: APPLICATION POSTMARKED BY September 15, 2011.

(JURY NOTIFICATIONS SENT OUT BY FEB 1st.)

Name: _____

Address: _____ City, State, Zip: _____

E-Mail: _____ Telephone (day): _____

Gender _____ Date of Birth _____ Discipline (check one): Composing _____ Fiction _____ Non-Fiction _____

Playwriting _____ Screenwriting _____ Poetry _____ Visual Arts _____ Film Arts _____

Are you a former resident? _____ year: _____

How did you hear of Millay Colony? _____

If you are applying for a collaborative project, indicate your co-applicant's name: _____

PLEASE NOTE: If you wish to be reviewed in more than one category, please submit a separate application for each discipline. Collaborators must submit separate applications

PREFERRED RESIDENCY DATES: residencies are available from April through November, and last for approximately three and a half weeks. Please mark (in order of preference) three months for which you would be available to come to the Colony. Please note that we cannot guarantee months.

April	May	June	July	August	September	October	November
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

TWO-WEEK SEPTEMBER RESIDENCY: SESSION 1; 9/3-9/16, SESSION 2; 9/17-9/30

Session 1: Session 2:

VIRTUAL RESIDENCY:

List the 3 months you'd prefer

GROUP RESIDENCY:

List the 3 months your group would prefer; the 5 day residency will be held at the end of the month.

Include any comments regarding your availability:

REQUIRED MATERIAL:

Millay Colony Application Process: Each year the Colony invites 52 individuals for a Millay residency with the help of distinguished juries. Along with individual residencies, we also offer the following:

Two-Week Residencies in September: For those who cannot take off for a month-long residency. The 2 sessions run: 9/3-9/16 & 9/17-9/30.

Virtual Residency: One person will be invited who cannot get away because of work or family obligations, receiving a \$1000 stipend for securing time off/childcare/travel expenses, only needing to come to the colony during the weekends of their residency.

Group Residency: A five-day residency to a group between 3-7 collaborating artists, including musicians, publishing collectives, theatre, dance troupes, and galleries. Application for this residency must include work samples, a statement detailing the history of the collaboration or organization, and a project description of proposed activities for the residency. The residency may only be used to support the creation and dissemination of new or revived art works.

INSTRUCTIONS:

Your work is considered solely on the merit of your artist statement and work sample. The jury process is competitive and anonymous. Please keep these factors in mind as you prepare your application. **It is very important that you do not include your name on your artist statement or work sample, unless indicated otherwise.**

1. Artist Statement: Write no more than one page. Write about your work, yourself and your current thinking about what you'd like to accomplish at Millay Colony as clearly and concisely as possible. The jurors want to get a sense of you as an artist and your creative process, of how you plan to move forward creatively and the context for your work. This will help them make their final decisions. Do not include information about awards, galleries, publishing, etc. The number of copies to be included are listed below under work sample requirements. **Do not write your name on this statement.**

2. Biographical Statement: Write no more than 2 paragraphs. This is for the administrative file and will not be seen by the jury members. Here you can list awards, exhibitions, published works etc. *Only one copy is needed.*

3. Work Sample Requirements:

COMPOSERS: Submit four copies of a CD along with four copies of a standard size musical score, if available (no larger than 14" X 17"). *Do not write your name on the CDs or scores.* Include four copies of your Artist Statement paper-clipped to the musical scores. If you wish to have your work sample returned, include a sufficiently stamped, self addressed envelope.

VISUAL ARTISTS: Submit two CDs of up to ten work samples in jpeg/tiff format, 72 dpi, along with one corresponding image list that cites titles, sizes, dates and medium. Test CD's to make sure images open on Apple computers. Write your name on the CD and image list, but do not have your name listed within jpeg images.

Installation/Film Arts: One DVD, submit no more than two minutes duration of work sample. Write your name on the DVD only, names are not allowed to be included within 2 min work sample.

- **Include seven copies of your Artist Statement (do not write your name on the statement).**
- If you wish to have your work sample returned, include a sufficiently stamped, self addressed envelope.

Note: Those applicants not able to send digital work samples, call 518 392-3103 or email at residency@millaycolony.org

WRITERS - Artist statement attached to each work sample:

Fiction/Non Fiction: Submit seven (7) copies of no more than thirty pages of work sample in manuscript form. Work samples can be work in progress or already published work; whatever you feel will make for the strongest application. Manuscripts must be double spaced, using an 11 or 12 pt. font.

Poetry: Submit four (4) copies of up to ten poems and no more than 15 pages total for work sample.

Playwrights and Screenwriters: Submit three (3) copies up to 30 pages in standard industry form.

ALL WRITERS: 1) Do not have your name on any manuscript/work sample page, and number your pages. 2) Staple or paperclip a copy of your Artist Statement to the front of each of your work sample copies. (Do not include publishing or biographical information in Artist Statement). Only one Biographical Statement copy is needed with your application. Work samples will not be returned.

Please Note: The Millay Colony does not accept translation projects for a residency.

COLLABORATIONS: Submit two separate applications, fees, artist's statements, only one work sample if applying in the same discipline. If collaborating in two different disciplines, send two work samples. Each discipline will be viewed by separate juries.

4. FEE

U.S. Applicants: A \$35 processing fee is required. This fee is payable either by check, money order, or PayPal, located on our website, www.millaycolony.org. Those paying via PayPal must include a copy of the receipt with the application.

International Applicants: A \$35 (US dollars) processing fee is required, through PayPal only, located on our website, www.millaycolony.org.

Mail your application package to: **The Millay Colony for the Arts, P.O. Box 3, Austerlitz, NY 12017.**

Street Address for UPS & Fedex: 454 East Hill Road, Austerlitz, NY 12017

Applications are not accepted via facsimile.

A stamped, self-addressed postcard may be included as notification of receipt of your application.

Application Postmarked by October 1st, 2010

NOTE: Those invited to Millay Colony are not required to pay a residency fee. Room, board, and studio space are provided. Transportation costs are the responsibility of the visiting resident. The Colony does not pay any stipend or living allowance.

Questions? Email Residency Director, Calliope Nicholas: [residency @millaycolony.org](mailto:residency@millaycolony.org), or call 518 392-3103.

APPLICATION CHECKLIST: (Not necessary to include this page with application)

Application Form___

Fee: \$35 check ___ PayPal w/receipt___

Biographical Statement (1 copy only)___

Artist Statement:

Visual Artists, 7 copies, no name _____

Fiction/Non-Fiction, 7 copies, each attached to a work sample, no name___

Poetry, 4 copies, each attached to a work sample, no name_____

Playwrights/Screenwriters, 3 copies, each attached to a work sample, no name_____

Work Sample - w/Artist Statement attached to each work sample:

Visual Arts/Film Arts, 2 CD/DVDs, name on CD/DVD only, w/jpeg/tiff of up to 10 work sample images, tested to open up on Apple Computer_____ Image List, name, 1copy_____

Fiction/Non-Fiction, 7 copies, up to 30 pages, no name_____

Poetry, 4 copies, up to 10 poems, no more than 15 pages total, no name_____

Playwriting/Screenwriting, 3 copies, up to 30 pages, no name _____

Composers: 4 copies, CDs/score, no name _____

Jury notifications will be sent out by February 1st